STARTING WITH WORDPRESS

An illustrated guide to participating in an existing site - With sections on

Posting and editing text

Illustrating posts with images

Linking to

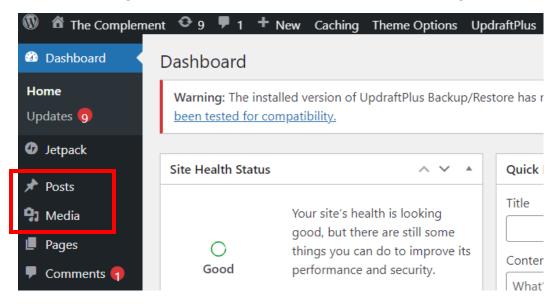
External URLs
Other posts or pages
Locations within a post
Viewable/downloadable PDFs
Videos

Step 1 - Getting in

Go to https://thecomplement.info/wp-admin and log in

The upper left corner of the screen you see should look like this

We will be working with Posts and Media on the dashboard menu, starting first with Posts



Step 2 – Posting and editing text

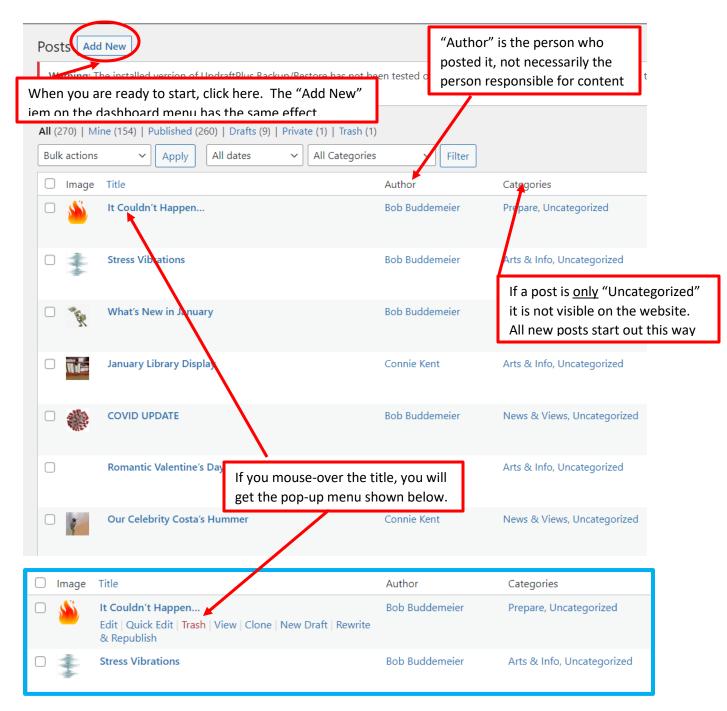
This section shows how to set up a post (which could be put on line, but which we will hold off-line as a practice substrate).

Mouse-over **Posts** on the dashboard menu (above), and a pop-up submenu will appear with **All Posts**, **Add New**, **Categories**, and **Tags**

Click All Posts

This produces a list of all posts on the site (page shown below, truncated)

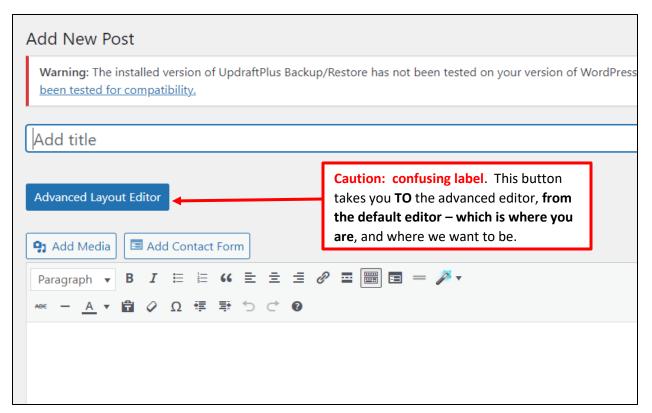
We'll discuss search and sort later, for now – the basics of getting a test post up to experiment with.



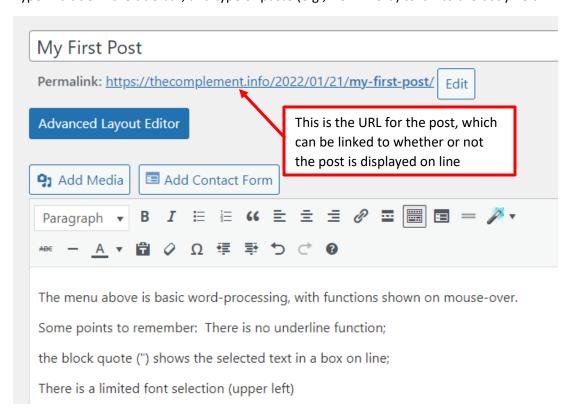
For now, Edit and View are the only commands of interest

Now, go ahead and ADD NEW

This page will appear (partially shown below)



Type in a title in the title bar, and type or paste (e.g., from Word) text into the body field.



Once you have created or edited a post, you MUST **publish** it (first time) or **update** it before you exit, or changes will be lost. To do that, you scroll down the page to



The view will revert to the top of the (edit) page. In the dark horizontal menu at the very top, there is a **View Post** option that will show the on-line appearance (with a return to **Edit Text**)

After the post is published the window above will show an **Update** button instead of **Publish**. Same function – it saves the latest changes.

At this point, get some practice. Create a post, type in it, paste something into it, and experiment with the formatting menu. Use Preview or View text to see what it will really look like – sometimes there are major differences.